

## Miniature tourism in one of the largest nativity scenes in Spain

**LOCATION:** Huétor Tájar (Granada)

**DURATION:** 1'35"

**SUMMARY:** In the village of Huétor Tájar we can find one of the largest nativity scenes in Spain. This year, it recreates different Spanish monuments and emblematic places such as The Patio del Generalife of the Alhambra, The Roman Theatre of Mérida, The Hanging Houses of Cuenca and Segovia's Aqueduct. It can be visited in the Culture House of this Granadian village.

### VTR:

The Roman Theatre of Mérida, The Patio del Generalife of the Alhambra and the Plaza de Chinchón in Madrid. These are some of the places recreated in the nativity scene of the Granadian village of Huétor Tájar.

**MAYKA GÓMEZ**  
**Creator of the nativity scene**

*"What's important about the nativity scene is not only that we represent Spanish locations, we also had to adapt them to the biblical scenes that are represented in them. The mills of La Mancha are a beautiful set for Joseph's dream. This year, Joseph's carpentry shop is in La Plaza de Chinchón of Madrid."*

Mayka is the promoter of this project that, in the beginning, recreated locations of the village and now has taken the leap towards the whole country. With the help of collaborators, they have recreated spaces such as The Hanging Houses of Cuenca and the Galician village of Combarro.

**MAYKA GÓMEZ**  
**Creator of the nativity scene**

*"We think that its greatness lies in how it was made, everything was made with recycled materials and by hand."*

**ANTONIO PÉREZ**  
**Collaborator**

*"We worked with leftover polystyrene, which is used in packaging, plaster... daily use items such as cans, packaging..."*

This nativity scene has a 100 square meters surface, and contains 500 figurines apart from many special details.

**MAYKA GÓMEZ**  
**Creator of the nativity scene**

*"What makes Huétor Tajar's nativity scene great are its small details. The palm trees are made out of paper and olive trees were made with dried oregano."*

**ANTONIO PÉREZ**  
**Collaborator**

*"Mayka dedicates more time, because she also plans and designs it. But it actually takes two or two months and a half of work."*

20.000 people visited it in 2015, twice the number of the people who live in this village. In 2016, they receive 800 visits a day.

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