

## **Black theater giving light to people in risk of social exclusion**

**LOCATION:** Castilleja de Guzmán, Sevilla

**DURATION:** 1'34"

**SUMMARY:** Black on Black is a theater company born in Castilleja de Guzman, in Seville. They develop black theater, an unusual genre in Spain. But the truth is that what makes them special is that all of the members are unemployed people with problems, and in many cases are socially excluded. For them, the theater is a therapy and, above all, a way to build a future career. After months of formation and rehearsal, they have already released their first production: "The Little Prince".

**VTR:**

**BACKGROUND:** "Draw me a lamb, please."

What you see is a special play. Not only because it's a black theater, an unusual genre in Spain. Not only because it's "The Little Prince", a universal work that defends the power of the imagination.

**BACKGROUND:** "I have to take care of my plant. Its unique in the world"

It's special, above all else, because of who makes up the company.

**RICARDO LIÑÁN**  
**Actor**

*"That's an opportunity that came into my life. And I said, let's go, let's seize it because who knows if it's going to happen again."*

**AMBIENTE:** "When you put the chair..."

Black on black is formed by people from Castilleja de Guzman, in Seville, without a job and in the majority of cases in risk of exclusion. The theater is, for them, a therapy...

**ESTELLE CROZEMARIE**  
**Psychologist and actress**

*"In order to eliminate shyness, a form of expression."*

And, the main thing, a possible way to make a living in the future.

**MANUEL SALADO**  
**Director**

*"We are gathering a marvelous group of people that, from now on, I believe are able to dedicate themselves to this."*

**RICARDO LIÑÁN**  
**Actor**

*"I have changed. From not knowing what to do with my life, now I have something. I feel useful."*

Ricardo was unemployed for four years. Rafael, a business man, lost everything.

**RAFAEL FERNÁNDEZ**  
**Actor**

*"My turnover was 750,000 Euros a month. And all of that was a credit policy that the bank stopped approving me for, and in a month ruined me."*

For them, this has opened up opportunities. They have already performed in the local theater. And they act in local schools. A special work, as you can see. Also, because they have already managed to make a quality production.

For more information or support please call +34 647 310 157 or email [info@andalusianstories.com](mailto:info@andalusianstories.com)