

## Experts become guides to show the Alhambra from the perspective of Maths or poetry

**LOCATION:** Granada

**DURATION:** 1'36"

**SUMMARY:** A chance to discover the Alhambra of Granada from different perspectives, and always in the company of an expert. This is the 'La Alhambra más cerca' (or 'Closer to the Alhambra') program, according to which university experts become guides that focus the visit on Maths, Geometry, Music or Poetry. In addition, in these visits people are allowed to access the rooms that are usually closed to the public.

### VTR:

### BACKGROUND

*"They took each side and split them into two equal halves."*

Miguel is a professor from the Geometry Department of the University of Granada, but he's also the guide of this special visit to the Alhambra. It's the program 'Closer to The Alhambra', according to which university experts unveil its secrets. In this case, those regarding Geometry and Maths.

**Miguel Ortega**  
**Professor of the University**  
**of Granada**

*"A visit with a mathematical approach, but also accessible. An approach according to which Maths are used in a ludic way, making the most of the beauty of Geometry to enjoy, even more, the decoration, and this amazing monument."*

The program is developed between October and December, and then from March to June.

**Reynaldo Fernández**  
**Dtor. of the Alhambra Patronage**

*"It is also an excuse to visit it again and enjoy monographic themes. Geometry, Maths, the plaster works, the construction elements, poetry, the music inspired by the Alhambra."*

Visitors admire the monument from different perspectives. In this case they discover the proportions and formulas used in the creation of the geometrical shapes that decorate the Alhambra, and how they were placed to obtain the final result.

*"I have learnt a lot, I have enjoyed it a lot, and I think that it really enriches any visitor."*

### VISITORS

*"It was an unknown subject for me and I like to broaden my knowledge, and not always make everything about the historical-artistic aspect."*

A chance to rediscover the monument and access the rooms that are usually closed to the public, like the Musicians Room and the Harem.