

## Art for everyone using voice and touch to guide people with visual impairments

**LOCATION:** Granada

**DURATION:** 1'32"

**SUMMARY:** Art is for everyone. This is the premise of Kaleidoscope, a non-profit organization in Granada that organizes and prepares guided visits for people with different capabilities. Through audio descriptions and specifically prepared material, they bring the contents of the expositions and museums to people with visual impairments.

**VTR:**

**Background sound**

*"It is created by hundreds of pieces of cloth, small pieces, that once united, form different geometric shapes."*

You can hear explanations from any guided tour, but this is not that. This is about a guided tour for people with visual deficiencies or impairments that happens in the Alhambra, in the palace of Carlos the fifth, in an exposition dedicated to Los Tendilla. It is one of the activities that the non-profit organization based in Granada called Kaleidoscope promotes.

**Olalla Luque  
Kaleidoscope Partner**

*"To make a more universal world that can be for everyone through art. At first it is mostly directed for people with visual impairments, but every time it opens more to this, art for everyone."*

Olalla is the guide, and her voice is the main channel for this exposition. But, they use other tools to prepare and adapt each art work and each museum

**Olalla Luque  
Kaleidoscope Partner**

*"They aren't able to see, so how do we fill this need. Well, with adapted and easy explanations, as well as tactile diagrams, and we have translated the elements that appear in the art work so that they can touch them. The audio description of the art work is also very important."*

*"Models that can give us an idea of the state of every element."*

**Blind people**

*"It is the first time that they have explained this to me, because art is something that I don't really understand. So I'm feeling a little amazed with all this."*

The goal is to allow blind people and people with poor vision to access and feel the cognitive and emotional experiences of an image, regardless of one's abilities.

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