

## Open air art to preserve a national heritage sight

**LOCATION:** Carchelejo, Jaén

**DURATION:** 1'47"

**SUMMARY:** 'Opened by art' is a project from the Huerta Friars Association situated in Carchelejo, Jaen, which, for two weeks, looks to support open air sculptural creations in an area dedicated to agroecology. The project is overlooked by the University of Granada Fine Arts Faculty whose professors select the projects and guide the artists in their creative process. Writers of diverse backgrounds are taking part in this experiment.

### VTR:

Creativity in the open air. That is the philosophy which inspired Opened by Art, the project which is being developed in Huerta de los Frailes, in Carchelejo, Jaen, an area in which creativity and agroecology are combined to preserve the surrounding environment through a foundation.

**SEBASTIÁN LOZANO**  
Huerta de los Frailes Owner

*"With the aim of securing the conservation of agroecological activity in the future, which serves for the spread of the historic values of this valley which was also an area for the development of art."*

For two weeks a year, they award a grant to a group of artists with space, materials and support to create a sculpture that will help to shape the countryside.

**SEBASTIÁN LOZANO**  
Huerta de los Frailes Owner

*"This enormous hillside, this big slope is a lime wasteland, we cover it, we're changing its shape, we're starting to make stone walls all around the perimeter, with which we're incorporating new elements which will create spectacular sight."*

Now, six sculptures from the most diverse backgrounds are incorporating their vision.

**TANIA RODRÍGUEZ**  
Sculptor

*"As it's a natural environment I slightly modified both the components and how they were decorated."*

**MARIO PANIEGO**  
Sculptor

*"I was really excited to be able to spend 15 days committed exclusively to one project."*

**JAVIER ZAMORA**  
Sculptor

*"I found the notice and straightaway I saw the place, I think that it was the place that brought me, who got my attention, maybe."*

Their works will remain in this area where new ties have been created.

**JAVIER ZAMORA**  
Sculptor

*"Everyone learns from each other, we openly critique each other, without fear, whatever it is, and I think that makes us stronger."*



**TANIA RODRÍGUEZ**  
**Sculptor**

*"A personal and artistic partnership that always enriches us."*

Moreover, the experiment offers them counselling from the professors of the University of Granada Fine Arts Faculty and contact with surrounding artists.

For more information or support please email [info@andalusianstories.com](mailto:info@andalusianstories.com)