

Music on a different stage to make the waiting of hospital patients more pleasant

LOCATION: Granada

DURATION: 1'38"

SUMMARY: Swapping theatres and auditoriums for hospitals and child facilities. That is what this independent association of musicians and professors from the Angel Barrios Conservatory of Professional Music Granada is doing. Their musical notes are played, for example, in the Hemodialysis Unit at the University of Granada Hospital.

VTR:

An instrument, the marimba, and some young people bringing it to life. What's different is the stage and the audience. The music is being played in the Hemodialysis Unit at the University of Granada Hospital, and the audience are its patients. That's how Sinfonendo works, an association of musicians and professors from the Angel Barrios Conservatory of Professional Music, who are bringing music to different places.

Marian Munilla
Sinfonendo Coordinator

"Music is very strong, it's powerful enough to change the mood of the patients, and even cure certain diseases."

Sinfonendo is a combination of symphonies and medicine, and is a new experience even for those performing.

Ana Carrión
Sinfonendo Volunteer

"I believe the point of music is always to create something good, regardless of it being in a theatre, in the street, or even in a hospital. So I think this was a great experience."

Víctor López
Sinfonendo Volunteer

"I'm used to playing on a stage, for people coming just to listen to music, as a musician this stage is completely new."

For the young musicians it's a new opportunity, and for the patients listening to them it's a way of avoiding the daily routine.

Marian Munilla
Sinfonendo Coordinator

"The music is of course intense, but when you work with it in places like this, the experience is very strong."

Patients

"It's great, because, after four never-ending hours here the truth is it keeps us entertained. And like today which is a special case, an instrument like this, it's different, it's nice, it's really good." "I like it. It distracts you, instead of being here for four boring hours. I like it, percussion's my favourite, whatever it is."

Thanks to more than 400 Sinfonendo volunteers, hospitals and centres for children with disabilities are getting attention ahead of theatres and auditoriums.

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