

More than 15,000 ancient toys are looking for a museum in Seville

LOCATION: Seville

DURATION: 1'37"

SUMMARY: José Castro is a retired electronics technician who started to collect ancient toys 50 years ago. Among his most valuable pieces, there is a clown made out of cardboard from the late nineteenth century. He claims that his collection would be worth thousands of euros. However, he offers it for free to any institution willing to take care of it and create a museum where everyone can enjoy it.

VTR:

José has a secret. There he is, a retired electronics technician, trying to bring a robot toy back to life. And there they are, in their Sevillian home, messy, sleeping on the shelves, thousands of toys from different countries and times. 15,000 toys that are looking for a museum.

José Castro
Collector

"At my age, and I don't know how much time I have left, I would like an institution to show interest for this collection and set up a museum for it. I don't care for money."

However, he assures that this collection would be worth hundreds of thousands of euros; but maybe, the most valuable is this one.

JOSÉ CASTRO
Collector

"One of my toys is a cardboard doll, on a cart, that is from the beginnings of the nineteen hundreds or even older."

A monkey made in the United States in the twenties. This watchman from the forties reminds us a forgotten profession. The grandpa who smokes his pipe, from the sixties, made by the mythical Japanese brand Alps.

JOSÉ CASTRO
Collector

"Here there are toys from Russia, China, Japan, the United States, England, Italy, France..."

And of course, from Spain too. Like the popular Mariquita Pérez. 15,000 ancient toys that are looking for a museum. In the meantime, this retired man who has collected them for fifty years, tries to fix the robot, but it is hard.

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