

## Radio dramas revive with actors who bring 'Life of Brian' to the stage

**LOCATION:** Granada

**DURATION:** 1'31"

**SUMMARY:** Remiendo Teatro, led by the journalist and dubbing actor José Antonio Meca, is reviving radio dramas in Granada. They are doing this by bringing Monty Python's "Life of Brian" to the stage. 20 students from the school are bringing the characters in this story to life, together with the effects specialist they are bringing back for the occasion.

### VTR:

A door opening sounds like this. It is one of the sounds that the effects specialist has to recreate, a very prominent figure in radio drama who is no longer needed with new technology, but they are being brought back in Granada for the "Life of Brian" radio drama.

**Salvador Piqueras**  
Director of sound effects

*"We have an old wheel which is from a crib. We have taken out the frame and this sound represents the opening and closing of a door. We also have a couple of coconuts to make the footsteps of the camels."*

It's a project driven by Remiendo Teatro and directed by journalist and dubbing actor José Antonio Meca, who has set his students to work on the script of Monty Python which was let go by Spanish National Radio.

**José Antonio Meca**  
Journalist and dubbing actor

*"We want to save in some way something that was really popular 60 years ago, and it was suddenly lost, what radio drama was like, how they are known today."*

Here, the voice takes the place of everything else.

### AMBIENCE

*"Yes, yes, yes. They are very chirpy. And cheerful."*

**José Antonio Meca**  
Journalist and dubbing actor

*"When you have an image, the actor, with a simple gesture, a movement, it says everything. Here you don't have an image. There is nothing tangible. It's all to do with sound."*

**Antonio Fernández**  
Brian voiceover

*"Interpreting Brian is a challenge, because apart from being quite a complicated character, because he is clumsy, translating it to a radio drama is a step further."*

**Francisca Molina**  
Brian's mother voiceover

*"By not having the physical means to express yourself, you have to unlock the full potential of your voice."*

20 actors and actresses whose voices fill 33 stages. Close your eyes, listen, and enjoy the story.

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