



## **Mujereando: using theatre as a way to rebuild the lives of homeless women**

LOCATION: Seville

DURATION: 1'42"

**SUMMARY:** "Por qué?"/"Why?" is the name of the first play put on by the theatre company 'Mujereando'. All of their actresses have something in common: one day, they found themselves having to live on the streets. 'Mujereando' is a RAIS Foundation project, an NGO which supports homeless people. They use theatre as therapy, as a tool to improve self-esteem and help them overcome the pain of their tough experiences.

**VTR:**

**AMBIENCE:** "Not even a second or a millisecond can go by or everything will break down."

They have rhythm. Discipline, some acting technique... but above all, they are women ready to shout about what they have kept in for so long.

**AMBIENCE :** "Why there is so much machismo? Why do you hit me? Why do you insult me?"

'Mujereando' is the theatre company of the RAIS Foundation in Seville, an NGO which helps homeless people and uses acting as a way to rebuild the lives of their actresses.

**CAROLINA LÓPEZ**  
Actress

*"I didn't even know about cardboard. I sleep directly on the floor. I was rough and I was very cold..."*

Because all of these women lost their homes. In Spain, there are 40,000 homeless people, according to the NGO Cáritas. 15% are women, leading difficult lives...

**CARMEN TAMAYO**  
Director

*"Gender-based violence and general violence is a real issue in their lives. So they need to shout about it."*

**AMBIENTE:** "Listen to me! No more violence!"

**LIBERTAD ROMERO**  
Actress

*"Rape as well. When we touch ourselves like this, we want to transmit that it is disgusting. No, it doesn't make me nervous, because I want to stand up for myself, and I am doing it, right?"*

**CANDELA GARCÍA**  
Actress

*"Breaking this..."*

**CAROLINA LÓPEZ**  
Actress

*"It reassures you, boosts your self-esteem."*

**CANDELA GARCÍA**  
Actress

*"That bad temper."*

**CARMEN TAMAYO**  
Director

*"This performance developed."*



It's called Por qué?/ Why? And this is one of the last rehearsals before it is brought to the public on stage in this Sala Chicarreros of the Cajasol Foundation in Seville. They are working on a long play, El quejío de una diosa, which will be launched in 4 months. Meanwhile...

**CANDELA GARCÍA**  
**Actriz**

*"If we get to Hollywood... How great would that be."*

They dream. Because the theatre has given them back their desire to dream again.

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