

## **Ciencia Clandestina: graffiti to grant due recognition to the work of forgotten researchers**

**LOCATION:** Cordova

**DURATION:** 1'31"

**SUMMARY:** The project Ciencia Clandestina is run by the Department of Scientific Culture at the University of Cordova, within the Second Plan for the Diffusion of Science at the University, whose objective is to bring science and research closer to the public through activities that will capture their attention. For this, they have chosen six scientists to make a contribution relevant to science, and their work will remain underground. To bring the stories of these people to the citizens of Cordova, they have used graffiti, making the city walls their canvas.

### **VTR**

Science and urban art are combined by graffiti artist Coché, to embody science's past in his art through the city walls, capturing the attention of its citizens. This initiative was begun by the Culture Department at the University of Cordova.

**M<sup>a</sup> TERESA ROLDÁN**

**Director of the Department of  
Culture at the University of  
Cordova**

*"The idea behind the project is to recover the memory of relevant scientists from the point of view of their contribution to science."*

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**DAVID SÁNCHEZ**

**Technician at the Department  
of Cultural Science**

*"From the scientific culture department, we want to bring science to the public."*

This project is called Ciencia Clandestina, which links science and art and symbolises the need to distinguish people whose work has not left historical memory, granting graffiti due recognition as a means for artistic expression at the same time.

**COCHÉ**

**Urban graffiti artist**

*"For us, graffiti or urban artists, when we paint, we want our work to be recognised as art as well. This is the idea of Ciencia Clandestina, to recognise, albeit a little late, these scientists."*

People like Rosalind Franklin, without whose contribution it would have been impossible to decipher the structure of DNA, or Wallace who set the groundwork for Darwin's Origin of Species, are the main features of the six graffiti works.

**COCHÉ**

**Urban graffiti artist**

*"In the same way that I am learning by painting each scientist, they can see it and become curious about who the person is."*

Science and Art, two subjects combined in this project, to imprint the past on the city walls for the people of Cordova.

For more information or support please call +34 662 369 820 or email <a href="mailto:info@andalusianstories.com">info@andalusianstories.com</a>
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