

## **The Wood Culture Interpretation Centre travels back to the forest past of Jaén**

LOCATION: Vadillo-Castril (Jaén)

DURATION: 1'45"

**SUMMARY:** The most important sawmill in Spain was located in Vadillo-Castril (Jaén). It produced a third of the railway sleepers used in the whole country. This space has been recovered and turned into a Wood Culture Interpretation Centre, a place where visitors can travel back in time and look at the forest with a different eye.

### **VTR:**

Rufino is one of the kids from Vadillo-Castril who appear in this picture. He walked around these streets when the activity of this town was frenetic. The sawmill produced a third of the railway sleepers used in Spain. Now it has turned into an interpretation centre that reminds its glorious past.

#### **Rufino Nieto Neighbour**

*"In the 50's and 60's around a thousand people worked in the wood industry. Around a hundred did it here at the sawmill."*

CICUM, the Wood Culture Interpretation Centre, is a place that offers visitors an alternative vision of the Cazorla, Segura and Las Villas Natural Park.

#### **Emilio Molero Tourism technician**

*"To look at nature from the point of view of the forest, knowing those places where singular groves are, the places where forest cableways were installed."*

Alma Gaia is the company in charge of the management of this centre, with the mission of showing visitors the historical importance of this place.

#### **Francisco Javier Jareño Guide of the centre**

*"It would be like a visit to the sawmill. There's a reproduction of how the sawmill used to work."*

#### **Rufino Nieto Neighbour**

*"How natural, sustainable and rational utilization is compatible with the natural values of the sierra."*

A video reminds how was that manual extraction process and wood transportation, which was made through the river in that time.

*"It is impressive watching how, with very few resources, they were able to get so much wood from this sierra."*

### **Visitors**

*"We know it as it was thanks to that old people who appear on the videos, and how they used to work."*

#### **Rufino Nieto Neighbour**

*"The most amazing thing for me was the big transformation of resources. They went from the horse to the tractor; and from the sawing machine and the axe to the chain saw."*

A travel back in time that makes visitors look at the forest with a different eye.

**For more information please call +34 662 369 820 or email [info@andalusianstories.com](mailto:info@andalusianstories.com)**