



## **Sponsor a monument: public and private collaboration to restore Córdoba's heritage**

LOCATION: Córdoba

DURATION: 1'38"

**SUMMARY:** Now monuments can also be sponsored in Córdoba. It is a public-private initiative promoted by the local public drainage company Sadeco and the private company Tierra Creativa. This program promotes the restoration of the heritage of the city with the economic support of private companies and foundations in Córdoba. The bust of the Moorish eye specialist Muhammad Al-Gafequi has been the first one that has been restored and cleaned; and now they are working on the Averroes sculpture using laser technology.

### **VTR:**

The bust of the Moorish eye specialist Muhammad Al-Gafequi has been the first one that has been restored and cleaned thanks to the 'Sponsor a monument Program'. It is a public-private initiative promoted by the local public drainage company Sadeco and the private company Tierra Creativa.

**Juan Ramos**  
**Manager of 'Tierra Creativa'**

*"We have two main goals. The first one is rehabilitating and restoring monuments. But the second one is very important; it is making the character known using restoration as an excuse to organise educational activities regarding this character."*

This project promotes the restoring and cleaning of the monumental heritage of the city counting on the collaboration of companies and private foundations. Now, they are working on the Averroes sculpture.

**Ana Infante de la Torre**  
**Restorer**

*"We are using the Ars Laser technique. It is a pioneer technique. Here in Córdoba it has been used in some parts of the Roman Bridge, in Al-Gafequi and now here, in Averroes."*

Thanks to this initiative and the sponsorship of a private hospital specialized in Ophthalmology, the bust of Muhammad Al-Gafequi looks as good as new.

**Rafael Agüera**  
**Managing director at**  
**'La Arruzafa' Hospital**

*"He was the eye specialist who made the first Ophthalmology Guide, so we wanted to give recognition to the figure of this famous eye specialist. We also thought it was a magnificent idea to preserve the heritage of Córdoba."*

The next sculptures that will be sponsored and restored are the one of the Umayyad Caliph Al-Hakem II and the one of Martínez Rüler, musician and composer; and this will be possible thanks to the union of public and private companies engaged with their city and its heritage.

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