

A visit to the home of the poet Juan Ramón Jiménez celebrates the 100th anniversary of Platero

LOCATION: Moguer (Huelva)

DURATION: 1'25"

SUMMARY: It has been a hundred years since 'Platero and me' was published, the great book by the poet Juan Ramón Jiménez that changed Spanish literature. Along this year, the House-Museum of Moguer and the Zenobia-Juan Ramón Foundation will organize events and expositions to celebrate its anniversary. Also, visitors of the House-Museum where the poet loved will be able to know it from the point of view of Platero.

VTR:

Small, hairy, soft, so soft in the outside that it seems like it is made out of cotton...It is Platero, the donkey imagined by the Spanish poet Juan Ramón Jiménez in this house of the south when he was twenty. It is the main character of a book that this year celebrates its centennial anniversary.

Antonio Ramírez
Director House-Museum Juan R. Jiménez

"Platero introduces a series of elements absolutely new in the Spanish literature of that time, in that moment it was a pretty grey literature."

Now the visitors of the House-Museum of Juan Ramón, that remains almost like a century ago, will be able to visit it from the point of view of Platero.

Antonio Ramírez
Director House-Museum Juan R. Jiménez

"The phantom, where do we find her? Going up and down stairs, the spaces of the rooms, the roof terrace..."

AMBIENCE

"You, Platero, have never climbed onto the roof terrace."

And reading the book in the corners where this donkey lived.

AMBIENCE

"Chapter fourteen, the stable."

To remind the importance of this book, the House-Museum will be opened the whole year to little visitors.

AMBIENCE "It is the most popular book, translated to 50 different languages. And this year, as I just said, is the 100th anniversary."

Platero and me is poetry in prose, colour...Like these pictures of the Andalusian artist Sergio Cruz inspired in this book. This exposition is one of the events that celebrate this anniversary.

Platero rests in a meadow of eternal roses. A life goes on in Moguer, a town that as Juan Ramón said, is white as wheat bread.

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