



HDR technology to discover the details of the Cave of Wonders beyond the human eye

LOCATION: Guillena (Sevilla)

DURATION: 1'44"

SUMMARY: 'Into the Cave of Wonders' is the title of a documentary short film shot in this natural place of interest in Aracena, Huelva. It is one of the most visited places in Andalusia and it has been a hundred years since it was opened to the public. This work done by the producing company LovetheFrame is pioneer in the world. It has been filmed using HDR technology, offering a hyperrealistic vision of every corner of the cave.

VTR:

It is 1850. In Aracena, someone begins to carve the insides of the Sierra looking for silver or maybe copper, but he finds a bigger treasure, what we call today the Cave of Wonders.

An Andalusian documentary short film tells us this story and shows one of the most visited places in Andalusia, as it has never been seen before.

MANUEL BENITO DE VALLE
Director

"It is said that a picture is worth more than a thousand words. In this case, false modesty aside, they are worth much more."

Because 'Into the Cave of Wonders' is the first documentary in the world that has been shot using HDR technology.

RAFAEL ASQUITH
Director of photography

"Something like this hasn't been made in Spain or in the world yet."

The result is a visual experience built with photographs, millions of them...

"It consists on several expositions, a series of photographs with different expositions."

"Each of them with a different light."

"When we mix them, not in any manner, but using intelligence."

"We can see all the location illuminated and with information."

"An image that some call hyperreality, that would show more than what can be seen by the human eye."

This short film has had a successful free preview through Youtube and Vimeo, and shortly it will start to be shown at international festivals.

MANUEL BENITO DE VALLE
Director

"In one week it has had almost 200.000 visits and just a 10% of them have come from Spain"

RAFAEL ASQUITH
Director of photography

"We have confirmed invitations for a festival in Portugal, for other in Italy and another one in the United States."

Just music and images, no words.



"We felt that words were an obstacle for the narration."

So then... silence.

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