

A photographic project adapts the social denunciation of Murillo's works to the 21st century

LOCATION:Seville

LENGTH:1'48"

SUMMARY:Photojournalists Laura León and José Antonio Lamadrid will participate in the Murillo Year with a photography exhibition that aims to highlight the social character of the works of this Baroque artist. The photographers have selected twelve paintings and adapted them to the 21st century, keeping their illumination style and composition. The pictures of Laura and José Antonio aims to bring visibility to the social reality behind evictions, immigration, maternity or homophobia through their interpretation of these works, which were painted four centuries ago.

VTR:

LAURA LEÓN
Photographer

"We believe that Murillo was the first social reporter of his time."

This idea has inspired Laura León and José Antonio Lamadrid to bring twelve paintings of this Baroque artist to life. They try to imitate both his technique and the social character of his works.

LAURA LEÓN
Photographer

"What is different about this project is that it goes beyond aesthetics, figuration or the similarity to the original painting. The characters of each image are linked to a social reality to which we want to bring visibility and that they have experienced first-hand."

'The old lady with chicken and eggs basket' of José Antonio and Laura represents depression. The protagonist suffers from this psychological pathology and that's why instead of a chicken she holds an antidepressant pills blister. Another social reality of our days is represented by this Immaculate Mother.

JOSÉ ANTONIO LAMADRID
Photographer

"We had an in-vitro woman, because she underwent in vitro fertilisation treatment. That was a very exciting moment because she put a lot of interest and effort in maintaining the required position, which was a bit difficult. And she was 7 months and a half pregnant."

Behind each one of these pictures there's an extensive make-up, props, production and posing work. Their goal is that the only difference between Murillo's work and their pictures is the mobile phone that appears in 'The Marriage Feast at Cana' or the industrial cake of 'Boys Playing Dice'.

CHARO CASTRO
Make-up artist

"When everything is set, all the models are there, the lights are ready and they are taking the pictures, it seems like you are watching the painting. It's enriching to me."

Seville will be the first city to host this exhibition, a photographic adaptation of the social conscience expressed by Murillo four centuries ago.

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