



A novel includes tourist routes to relive the story in the streets of Granada

LOCATION: Granada

DURATION: 1'28''

SUMMARY: The possibility to relive the scenes of a book by visiting some of the places where the plot unfolds is the opportunity that Victoria Eugenia Muñoz gives us with her new novel 'Huyendo a Granada' ('Fleeing to Granada'), which includes two tourist routes that pass through some of the most remarkable places visited by the main characters of the book.

VTR:

La Madraza, in the centre of Granada, is one of the spots where the novel 'Huyendo a Granada' (or 'Fleeing to Granada') takes place. Its author, Victoria Eugenia Muñoz, decided to include, at the end of the story, the possibility of reliving some of the scenes in the places where they unfold.

Victoria Eugenia Muñoz
Author of the novel

"I think that it adds something new that we don't find in other novels, and provides a second interpretation. It's experiencing the novel again."

In the novel, published by Esdrújula editions, the protagonist, Bashira, who is only thirteen, finds herself forced to choose between marrying a rich businessman or running away to the city of Granada.

Victoria Eugenia Muñoz
Author of the novel

"It's the story of a rebellion. The protagonist, Bashira, decides to take control of her destiny. She has decided that nobody will make decisions about her life for her, and this causes her to make a drastic decision that is going to change her life and bring pain to her and her family."

The novel includes a plan for each of the two routes suggested, one through the mountains of Grazalema, in Cadiz, and the other through Granada. The readers can visit places such as the Alcaicería market and the Corral del Carbón monument.

Reader

"I think that being able to walk through the same streets as her and relive the story once more is very enriching and rewarding for the reader."

Reader

"Simply doing the route after an initial interpretation of the text can bring many alternatives to your understanding of it."

Including these routes in the novel itself gives the reader a chance to put themselves in the protagonist's shoes and to enjoy the story more intensely.

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