



## **The Federico Route programme introducing youngsters to the life and works of Lorca**

**LOCATION:** Fuente Vaqueros (Granada).

**DURATION:** 1'43"

**SUMMARY:** The Council of Granada organises the 'Federico Route' programme, where high school students from all over Andalusia learn about the life and works of the poet from Fuente Vaqueros, in a fun and entertaining way. On the route they visit the Lorca house museum, take part in a riddle workshop and see an exhibition of toys from Federico's era.

### **VTR:**

Introducing the life and works of Federico García Lorca to youngsters is the aim of the 'Federico Route' programme organised by the Council of Granada. It's an educational tour that's different from the ones that any tourist can do.

**Pedro García**  
**Manager of the Lorca Trust**

*"We wanted the students, to improve their knowledge through activities that we tried to make appealing to them."*

The route takes the pupils to the Lorca house museum in Fuente Vaqueros. There, they learn about the most important details of the poet's life.

**José Rodríguez**  
**Guide at the Lorca House Museum**

*"They love it when they get to see the piano because barely anybody has a piano in their home, so it delights them. But what excites them the most is the cradle."*

After showing them where Lorca lived, Manuel Mateo uses games, words, poetry and music in his riddle workshop, to improve their knowledge of the poet.

### **Background sound**

*"Cristobicas [equivalent of Punch] hit fiercely, and the young Hermenegildo made the puppet"*

Games continue to be the main focus on this tour. In the Centre for Lorca Studies, the youngsters await an exhibition with games and toys from Lorca's time, many of which were sources of inspiration for him.

**Alejandro García**  
**Exhibition Coordinator**

*"The whole exhibition revolves around this, his toys from 1898 to 1936. There is nothing electronic here, it is all made from cardboard, wood and tin."*

Alejandro has also designed a sort of Snakes and Ladders, 'From Lorca to Lorca', that the students can take home to share what they have learned with their families.

**Alejandro Gorafe**  
**Exhibition Coordinator**

*"We want them to play with their grandparents, to start a conversation where they tell them about what they have seen."*

It's another way of introducing Federico to young people and children.