

Imágenes street, an open air art gallery that aims to give visibility to social issues

LOCATION: Cordova

DURATION: 1'37"

SUMMARY: Every year, the residents of Calle Imágenes in Cordova make their neighbourhood into an urban art gallery. In May, adults and children take part in creating and exhibiting pieces of art and artistic messages on a social theme that everyone has chosen. In this way, artistic expression and citizens' demands are brought together in a month when Cordovans and tourists stroll from one courtyard to another through the historical centre of the city.

VTR:

Every year, the residents of Calle Imágenes in Cordova make their neighbourhood into an urban art gallery. In May, when Cordovans and tourists walk from one courtyard to another through the old town, they bring their creativity to the streets.

**José A. Gómez 'Goval',
Visual artist and resident**

"This is a relational aesthetics project and so it is not a project of pure aesthetics in the artistic sense, but is about the relationship between people. The way we do it has to be a compromise, a proposal or a specific aesthetic that focuses on social issues."

This initiative has two sides: one, the artistic side, and the other, its social content. The residents use art and creativity to express their demands, and each year they choose a theme for the urban installation. This year it is women's issues.

**José A. Gómez 'Goval',
Visual artist and resident**

"We challenge matters such as transparency, such as the murder of women, which was last year's theme, or water safety, etc. They are current issues, hot topics."

Through artistic and social expression, they try to bring back human values and collaboration to the neighbourhood, with everyone taking part in a common and unique project.

**Rosa de Jesús Dorado
Resident**

"Our fundamental aim is to bring the courtyards to the streets and to communicate. It's a connection between residents in a world which is very individualistic. Here, many generations take part, from elderly people to children, who have inherited this tradition over time as they have been growing up, and everyone always contributes their best."

And so, year after year (it has now been thirteen), from their houses and then in the street itself, the residents of Imágenes become artists and set up their personal vision of society's problems. Their street is their platform.

For more information or support please email info@andalusianstories.com