

## Lorca's Gypsy Ballads come to life thanks to a crowdfunding campaign and 250 artists

**LOCATION:** Granada and Málaga

**DURATION:** 1'50''

**SUMMARY:** Over 250 artists from all over Spain have gathered to create an illustrated edition of Lorca's Gypsy Ballads in a collaborative way. They have achieved it thanks to a crowdfunding campaign that has multiplied by eight the amount of money they demanded initially. This has been possible because in 2017 the work of Federico García Lorca became part of the public domain.

### VTR:

In 2017 the work of Federico García Lorca has become part of the public domain, this means that it is free to be reproduced, recited or edited without legal restrictions. This has encouraged over 250 illustrators, designers and artists from all over Spain to create an illustrated edition of Gypsy Ballads. Beatriz, one of the participants of this project, is in Granada.

**Beatriz Molina**  
**Illustrator**

*"We can interpret this type of works that are now open to everybody the way we want. In addition, we can use the Gypsy Ballads, which I consider one of the most striking works by García Lorca. Furthermore, I was looking forward to develop this project."*

María also collaborates in this edition of Gypsy Ballads from Málaga.

**María Bueno**  
**Illustrator**

*"The fact that we have self-organised, co-edited and co-produced everything is very interesting."*

Thanks to a crowdfunding campaign, which initially demanded 3,500 euros and has finally raised 25,000.

**Beatriz Molina**  
**Illustrator**

*"It's true that we were free to take the work, read it and choose whatever we wanted and interpret it however we wanted. This is also a really nice part, being able to express yourself freely, however you want."*

María chose 'The Gypsy Nun' and decided to make it simple.

**María Bueno**  
**Illustrator**

*"Less is more, right? To try to make the most out of a sheet of paper and a black ink pen."*

Beatriz used the collage technique and a sewing machine to give shape to 'Ballad of the doomed man'.

**Beatriz Molina**  
**Illustrator**

*"This poem in particular transmits toughness and fragility at the same time."*

Containing more than 300 pages, their intention is not to create a luxury edition, but to reflect how all these artists perceive Lorca's legacy.

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