



The investigation of Federico García Lorca's crime is revived in the comic *La araña del olvido*

LOCATION: Granada

DURATION: 1'47"

SUMMARY: '*La araña del olvido*' is a graphic novel that talks about the unforeseen events in the life of a North American writer, Agustín Penón, who arrived in Granada in 1955 to attempt to clear up the details surrounding the murder of Federico García Lorca. Enrique Bonet makes use of comic to get closer to the character and the time period.

VTR:

In 1955 a North American writer arrived in Granada to try to solve the murder of Federico García Lorca. Enrique Bonet tells the experiences of that man, Agustín Penón, through his graphic novel '*La araña del olvido*,' which provides an in-depth study of the epoch.

ENRIQUE BONET
Author

"Immersing myself as much as possible in this obscure, sinister Granada, where talking about Lorca and about everything surrounding his crime or any other crime related with the Civil War was still very dangerous."

This café in the center of Granada appears in the book, even though in the 50s it was called 'Zeluan.' Here Enrique speaks with two professors from the University of Granada. Antonio Ángel was his professor, and he emphasizes the importance of the documentation to complete this story.

ANTONIO ÁNGEL RUIZ
University of Granada Professor

"It is a work that reflects feelings: what feelings? Well, for example, the feeling of fear. Fear was very important in Granada during the 50s."

Penón's investigative work did not come to light. The Grenadian Marta Osorio was the keeper of all that material that she expressed in a book published in 2001. Professor Juan Mata, who worked with her on bringing this legacy to the public, sees homage to that work in this comic.

JUAN MATA
University of Granada Professor

"Marta's complex work was exceptionally expressed through graphics, images and dialogues."

ENRIQUE BONET
Author

"They are also magnificent tools for knowing our history and internalizing it."

Published by Astiberri, this work focuses on a person and his investigation, which was like a spider web that he had to untangle.

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