

## Minichaplin, a youth camp that unveils the magic of cinema

**LOCATION:** Málaga

**VTR:** 1'45''

**SUMMARY:** The magic of cinema. That is the name of the educational project started by Kike Diaz from the camp center Minichaplin in Malaga. By means of workshops, the youth is taught how to read and narrate stories with images and sounds in an amusing way. The expectation is that the children discover a world beyond the screens.

### VTR:

With the soundtrack to films like 'The Godfather' or 'Memories of Africa' playing in the background, these children work in this cinema camp under the leadership of Kike Diaz. 'The magic of cinema', is an educational project that intends to teach children how to read and tell stories with images and sounds in a fun way.

**Kike Díaz**  
**Creator of Minichaplin**

*"No one teaches us the alphabet, the syntax and the grammar of the most powerful language of our time, which is the audiovisual."*

One of the goals of this project is to create critical spectators.

**Belén Santamaría**  
**Mentor of Minichaplin**

*"That everything they see at first sight is not always reality, they have to dig deeper"*

Little ones experiment with lighting, shapes, color and movement. They learn to recognize shadow and stop motion cinema, and build utensils like a folioscope, in addition to gaining knowledge of basic concepts.

**Belén Santamaría**  
**Mentor of Minichaplin**

*"We've shown them different ways of taking a picture, and how to frame"*

### Children

*"How to make movies." "We talk about what cinema used to be." "Old theater with the use of cardboard and lighting." "We've also seen several movies, like The Wizard of Oz, or older stuff like Charlie Chaplin."*

Another tool they use is classical cinema, as a first step approach to screen study and helping build stories with images. This is the kind of work that students do in La Térmica, a cultural center of Malaga.

**Kike Díaz**  
**Creator of Minichaplin**

*"The screens often serve as just that, screens, like Alice, you have to go to the other side, because no one would leave a boy or a girl alone in a forest, right? Nevertheless, we leave them in front of the tablet, with Internet connection. "*

In order for the technology to work as our ally, we have to explore the other side of film and learn what lies behind what we see.

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