

## From Super 8 to a digital format to recover the memories of a whole era

**LOCATION:** Córdoba

**DURATION:** 1'50"

**RESUMEN:** The project 'My Life' has been boosted by the Film Archive of Andalusia to restore and preserve the memories recorded by the Andalusian Families of the 60's and 70's in Super 8 format. They offer a service that digitalises cinematographic material shoot in analogic format and, at the same time, allows Andalusians to store their personal film heritage in the Film Archive of Andalusia. This service is offered for free and it is expected to be spread to other formats in the future.

### VTR:

José has his whole life in his hands. He is one of the Andalusians who participate in the project 'My Life', with which the Film Archive of Andalusia aims to recover and digitalize the audio-visual memory of an era. It has been a very emotional experience for José.

#### JOSÉ VERDEJO

**Participant**

*"Time passes by, there are many people who, despite they are not around, are on your mind."*

He has recovered images from the past that now he will be able to share with his kids, to show them how families, different places, and another decade used to be. Unique memories that won't be lost anymore.

#### PABLO GARCÍA

**Dir. Film Archive of Andalusia**

*"It's a project that has been developed by the Film Archive of Andalusia to recover the collective memory of the Andalusians, especially of the time period between the 60's and the 70's, when the Super 8 format was launched."*

Decades in black and white or in colour, families from the past and the present, pieces of real stories, of how we used to be in a not so distant past thanks to a format that made home recordings possible.

#### PABLO GARCÍA

**Dir. Film Archive of Andalusia**

*"We want to recover the Super 8 format, which was the most accessible for the people. It's the moment when... It allowed people to shoot their own lives."*

The digitalisation process tries to preserve and make accessible a living archive containing the history of the people and monuments.

#### PABLO GARCÍA

**Dir. Film Archive of Andalusia**

*"To give society the possibility to know the moving images recorded by non-professionals, something that didn't exist before. It is something that was going to be lost and we think that is valuable, not only cinematographically speaking but also and most importantly, at a social level."*

#### JOSÉ VERDEJO

**Participant**

*"Now I hope to find the time to be able to describe all those sensations that I felt when I was shooting those films, to preserve those memories."*

Cinematographic memories that have become frames of history.