

Technological innovation to keep the legacy of Miguel Hernández alive

LOCATION: Jaén
DURATION: 1'36"

SUMMARY: 2017 marks the 75th anniversary of the death of poet Miguel Hernández. His literary and personal legacy is in Jaén. New technologies have become an instrument to show it to the public in the Miguel Hernández Museum of Quesada, the hometown of this poet's wife, Josefina Manresa. In addition, the Jaen Studies Institute has just completed the digitalisation of this legacy and has made it available to everyone by uploading it to the Internet. Their platform includes over 5.000 records that include documents, books, pictures, letters and other objects.

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The archives of the Jaen Studies Institute contain most of the legacy of the poet Miguel Hernández. There are over 5.000 records including documents and objects that, since December of 2016, are digitalised and available online.

SALVADOR CONTRERAS
Manager of the Jaen Studies Institute

"The two most important conditions that we have kept in mind while developing this project: on one hand to guarantee its preservation and, on the other hand, to promote its dissemination."

In the museum dedicated to the poet in Quesada, we can also find his typewriter, his suitcase and a milk churn.

JOSÉ ANTONIO LÓPEZ
Culture councillor of Quesada

"It's the milk churn that Josefina Manresa used when Miguel Hernández was in jail. She used it to bring him soup, and Miguel Hernández returned it to her with some poems hidden in the bottom lid."

75 years after his death, new technologies are bringing the life and work of this writer closer to the people, with touch screens, the only existing recording of his voice, interactive games and links to social media.

JOSÉ ANTONIO LÓPEZ
Culture councillor of Quesada

"Through a typewriter, where visitors can leave a message that will be published on Facebook and Twitter. We also have puzzles for kids. We give it an interactive touch."

MANUELA JIMÉNEZ
Visitor

"I've been impressed by an ancient typewriter that is in a showcase. You have to come and see it because it is beautiful, very beautiful."

TÍSCAR PARRA
Visitor

"I love it because it explains the whole history of Miguel Hernández and, despite he lived in our town for some time, we didn't know it."

This collection includes a tribute to Josefina Manresa, the love of this poet and the woman who protected a legacy that now has international outreach.

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