

The theatre play of an author from Jaén approaches the reality behind autism to the big audience

LOCATION: Seville

DURATION: 1:55

SUMMARY: A author from Jaén, Tomás Afán, has wanted to approach the unknown world of autism to the big audience through his play 'Pictograms'. Pedro, a child affected by this disorder, is the protagonist of this book. His family will show the reader how to interact with a person with autism. The idea of this play came from Lola Hervás, president of the Jaén's Autism Association, which transmitted Tomás their concern regarding the lack of literature regarding autism.

VTR:

Ambience: "María José...I want...inflated corn."

Manuel is learning to communicate through Pictograms. These are drawings that help expressing themselves to people with autism; but they also give name to Tomás' theatre play, who has wanted to approach readers to the unknown reality behind autism.

TOMÁS AFÁN
Author of 'Pictograms'

"My intention was helping, but not children with autism as I am not a therapist or their relatives, helping others, the ones that are not supposed to need help."

LOLA HERVÁS
President of the Jaén Autism Association

"Making the disorder known to the whole world."

The origin of the idea that inspired this play came from Lola Hervás, president of the Jaén's Autism Association, who contacted Tomás to transmit him their concern regarding the lack of literature regarding autism.

LOLA HERVÁS
President of the Jaén Autism Association

"There weren't theatre plays focused in the autism spectrum disorder."

TOMÁS AFÁN
Author of 'Pictograms'

"I started collecting information, investigating everywhere and it hooked me up. I was hooked up by that story, that world."

The protagonist...

TOMÁS AFÁN
Author of 'Pictograms'

"Is Pedro, a boy with autism, and the co-protagonists are his relatives."

People who surround him are the ones who little by little show the readers the particularities of their relationship with Pedro, in a play aimed at children, that intends to be soon on stage.

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