



## **Ten million visits in YouTube take to the big screen the financial terrorism of an Internet phenomenon**

LOCATION: Seville

DURATION: 1'46"

**SUMMARY:** 'El Culebra' and 'El Cabeza' are the protagonists of 'El Mundo es Nuestro' or 'The World is Ours'; the first film of Alfonso and Alberto, known by the big audience as they have become an Internet phenomenon with their 'Sevilian Trilogy'. This comedy is a critic to the economic crisis from the point of view of two people who come from a marginal environment. These entrepreneurs from Seville don't count on the support of the big producing companies, so they had to be supported by alternative financing ways such as crowd funding or a new concept of publicity.

### **VTR:**

They became known on the Internet thanks to their parodies of Sevilian clichés.

**Ambience:** "We go where gentlemen go, Sevilian style"

Of hippies.

**Ambience:** "Posh people are obsessed with the shower."

But their highest bet has been for...

**Ambience:** "'El Culebra' and 'El Cabeza', the heroes of the neighbourhood."

It was the first episode of what has been known as 'The Sevilian Trilogy', the beginning an Internet phenomenon that already counts on ten million visits whose characters are the protagonists of their first movie 'El Mundo es Nuestro' or 'The World is Ours'. They are Alberto and Alfonso, two actors who after their success on the Internet have decided to make the leap to cinema.

**ALFONSO SÁNCHEZ**  
**Director, producer and actor**

*"The marketing campaign we have made since 2008 is priceless."*

But, what type of story could these guys protagonize?

**Ambience:** Freeze! This is a robbery!

They intend to strike the blow in a bank and move to Brazil.

**ALBERTO LÓPEZ**  
**Producer and actor**

*"Not stealing, you never steal a bank."*

Because that's the motto of this film.

**ALBERTO LÓPEZ**  
**Producer and actor**

*"In response to financial terrorism, bank expropriation"*

A critic to crisis from the point of view of two people who come from a marginal environment. Their expectations...



**ALFONSO SÁNCHEZ**  
**Director, producer and actor**

*"I am waiting for the Oscar."*

Eager to conquer the world, these entrepreneurs from Seville don't count on the support of the big producing companies, to raise funds they have supported in alternative financing ways such as crowd funding or a new concept of publicity.

**ALBERTO LÓPEZ**  
**Producer and actor**

*"The enterprises we advertise haven't given us non-repayable money for publicity, they have invested in the film."*

So if the film is successful, the sponsors will also get benefits. Andalusian humour that already collected some good critics at the Málaga Film Festival, a success they intend to spread to the rest of the world.

For more information or support please call +34 647 310 157 or email <a href="mailto:info@andalusianstories.com">info@andalusianstories.com</a>
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