

Recyclart takes recycled fashion with Kleenex, rubber, colanders and nuts to the Flamenco Biennial

LOCATION: Seville

DURATION: 2'08"

SUMMARY: Ana Morales, a flamenco dancer from Catalonia, daughter of Andalusian immigrants, is preparing an innovative show, Recyclart, for the next Seville Flamenco Biennial. She will take suits made out of recycled materials to the stage. All the costumes have been created by young Andalusian designers, still students of the Business Development Centre in Seville, who have been able to adapt all these materials to the movements of flamenco.

VTR:

A suit entirely made out of paper with more than a thousand pieces, some of them made with something as usual as Kleenex; a suit that seem fragile but that has been designed for the strength of flamenco..

ANA MORALES
Dancer

"What relationship could paper have with flamenco?"

That relationship has been created by her, this flamenco dancer from Catalonia, daughter of Andalusian immigrants, Ana Morales. For the next Seville Flamenco Biennial she is preparing an innovative show, Recyclart, that will take suits, made out of recycled materials, as originals as this one to the stage.

ANA MORALES
Dancer

"I can't live out of my time and if with this I can catch the attention a little more, taking this more updated and contemporary things to flamenco, that's great."

Modern and original suits like this other.

ANA MORALES
Dancer

"Using the plastic, the rubber, the transparency so feet can be seen as well as their movement."

Recycling for fashion but also for flamenco.

ANA MORALES
Dancer

"Bringing that traditional dance to the present time, which is what we are doing all the time, transforming it that in the end is what recycling means."

All the costumes have been created by young Andalusian designers, still students of the Business Development Centre in Seville, who have been able to adapt all these materials to the movements of flamenco.

LOLA LUCENA
Design teacher

"Because it isn't something you walk with in the street, you are going to dance with it, and it is not easy. It isn't the same as with a garment for a fashion show, where you just have to walk, so the difficulty is increased."

MARTA NÚÑEZ
Design student

"The excitement of knowing that is yours, that you have made it with your group, with your partners, you have been working, we all have given a little of ourselves to that suit."



An innovative show that we will see in September over a very appropriate stage, the Andalusian Centre for Contemporary Art in Seville.

For more information or support please call +34 647 310 157 or email info@andalusianstories.com