



The Alhambra joins new techniques and tradition to conserve the most visited monument in Spain

LOCATION: GRANADA

DURATION: 1'45"

SUMMARY: A delegation of artisans from Morocco learns at the Alhambra how the last innovations in the field of restoration are applied for the conservation of the 'andalusi' monument. At the same time, these artisans are teaching the Alhambra restorers traditional techniques in the field of plaster, wood and ceramics. Techniques that have already disappeared here but that are necessary for restoration. This visit is part of the Redalh Project, that counts with the financing of the European Union and whose objective is to recover and preserve the artisan patrimony of Granada and the north of the neighbour country.

VTR:

Abdeljil is an artisan from Morocco that today is learning the secrets of the work of the restorer's team of the Alhambra.

TOTAL FRANCISCO LAMOLDA
Architectural conservator at the
Alhambra

"How we apply new technologies and innovation here, in the restoration process."

As for example, the mortar employed at the intervention over this plasterwork of the Mirador de Lindaraja. It has been patented by the Patronage of the Alhambra, and becomes fluorescent when it is illuminated by ultraviolet radiation.

RESTORER

"This helps not to create false historic and permit the distinction between the original artwork and later interventions."

This is the back store of the most visited monument in Spain, plaster, wood and ceramics workshops, the main materials of the Alhambra. The visit of this delegation of artisans and restorers from Morocco is part of the Redalh project that aims to recover and preserve the artisan patrimony of Granada and the north of the neighbour country.

MAR VILAFRANCA
Directress of Alhambra's Patronage

"In this occasion they have come to see this in person, to get to know our techniques, the results, the different possibilities of work, also the challenges of being opened to the public and in addition, having to work in front of that public."

I have learnt to mix plaster with new materials to make a silicone that is not used in Morocco, explains Abdeljil. But this information interchange has two directions, because they are masters on the use of antique techniques that have already disappeared here.

TOTAL ELENA CORREA
Supervisor of the Restoration
Department

"Knowledge of these techniques is essential when it comes the time of restoring a monument like this, like the Alhambra."

That as a delicate flower needs constant care to shine on brightly.

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