

National Geographic chooses the work of an Andalusian photographer as the best picture of 2012

LOCATION: Jaén

DURATION: 1'55"

SUMMARY: A picture of two children from Sahara at the Tindouf Camp has been chosen by National Geographic as the Best Photography of 2012 in Spain. The author is the Andalusian photographer Carlos Tajuelo, who competed with other 1.400 works. This picture is part of a series that an author made in Saharawi's Camps to recall the attention on the situation lived there. This award has given him the chance to show this work at 'El Azulezo' Gallery in Jaén, in an exhibition where he also tries to raise funds with the sale of these pictures.

VTR:

A world upside down, where children play when they should be at school...

CARLOS TAJUELO Photographer

"But they have few schools and teachers there."

There is the Tindouf Camp in Sahara and this picture, taken by the Andalusian photographer Carlos Tajuelo, has been the one chosen by National Geographic as the Best Picture of 2012 in Spain.

CARLOS TAJUELO Photographer

"That the professional jury of National Geographic paid attention to one of your pictures among 1.425 is an honor."

The work of Tajuelo is a reivindication...

CARLOS TAJUELO Photographer

"The unfortunate situation that, due to political and economic reasons, has forced the Saharawi people to live in a refugee camp for the last forty years."

And although it is a beautiful image, it reflects a social drama that this photographer feels obligated to tell.

CARLOS TAJUELO Photographer

"We are spectators, in this case because of a geographical chance, and we have to bring these pictures to make people know what happens around us."

This award has given him the chance to show this work at 'El Azulejo' Gallery in Jaén, in an exhibition that apart from recalling the need to pay attention to this problem, tries to raise funds with the sale of these pictures.

CARLOS TAJUELO Photographer

"For the Assistance Association for the Saharawi People. Due to the crisis, it is hard for Spanish parents bringing children from refugee camps."

That's why the raised money will go to this summer program, to allow children who appear in these pictures living a different reality at least for a few months.

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