

## A book reveals the juiciest stories of cinema stars that shot in Almería

LOCATION: Almería

DURATION: 2:20

**SUMMARY:** The former communication director of the International Short Films Festival of Almería, Antonio Sánchez de Amo, reveals in his book 'Clint Eastwood will never go back to Almería' the untold story of cinema stars that shot in the province during the cinematographic boom lived in the seventies.

### VTR:

What was the relationship between Charles Chaplin and Almería's Spaguetti Western?

**ANTONIO SÁNCHEZ DEL AMO**  
Journalist

*"Geraldine Chaplin revealed that his father wanted to shot a film named 'Charlot in the Far West'."*

It is one of the stories revealed by the journalist Antonio Sánchez del Amo in his book 'Clint Eastwood will never come back to a Almería' in which he tells the juiciest stories about the film stars that visited the city.

**ANTONIO SÁNCHEZ DEL AMO**  
Journalist

*"Like Ursula Andress, Rachel Welch, Claudia Cardinale, Fay Dunaway."*

Fay Dunaway was the protagonist of one of the most popular scandals in this hotel. When she found the minibar of her suite full off alcohol bottles. She had asked them to remove them as she was in the middle of a rehabilitation process.

**ANTONIO SÁNCHEZ DEL AMO**  
Journalist

*"She had a fit of hysterics, she was very worried and she took all the bottles and started throwing them to the floor, against the walls."*

Faye Dunaay is one of the cinema stars that the International Short Films Festival of Almería brogh to the city between 2002 and 2012. They all had shot in the city, as Claudia Cardinale....

**ANTONIO SÁNCHEZ DEL AMO**  
Journalist

*"She was addicted to her thin and long French cigarettes."*

Or Rachel Welch, incredible in this scene of the movie '100 Rifles'.

**ANTONIO SÁNCHEZ DEL AMO**  
Journalist

*"She was very exigent, for example for the interviews set, she wanted to control lights, monitors, that her image was precisely the one she wanted."*

Maybe the most sentimental memory comes from Eli Wallach, the Ugly in the famous Sergio Leone's film, who phoned Clint Eastwood in his birthday to tell him...

**ANTONIO SÁNCHEZ DEL AMO**  
Journalist

*"Clint, in Almería, in this room's tap, there is water!"*

It had been forty years since he had been there shooting The Good, The Bad and The Ugly; and things had changed a lot, but Leone's favourite gunman has never return to see it.

**ANTONIO SÁNCHEZ DEL AMO**  
Journalist

*"Until now, all negotiations have been fruitless."*



Many stories are told about the real motive that has made Clint Eastwood never coming back. You will have to discover the truth in the pages of this book.

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