

## The Archeological Museum of Seville opens up to children with Roman style birthday parties

LOCATION: Seville

DURATION: 1:52

**SUMMARY:** A cultural enterprise from Seville, Engranajes Culturales, has found the way to approach the Archaeological Museum of the city to children organizing roman style birthday parties. This museum is specialized in this historical period, being one of the most important in Europe. The birthday kid and the guests are received by Vibia Sabina, wife of the Emperor Adriano, who will guide them through the museum to teach them the secrets of Roman culture.

### **VTR:**

Ambience: I'm looking for a boy whose name is Luis!

This is Vibia Sabina, Empress of the Ancient Rome and wife of the Emperor Adriano, and has returned from the past to celebrate a very special event.

Ambience: "As Luis is the protagonist of the party, isn't it?"

"The birthday boy."

"The birthday boy."

And that's just the beginning of the adventure that Luis will live to celebrate his sixth birthday. He will visit Seville's Archaeological Museum in a different way through games, tales and theatre.

**Ambience:** "They haven't invited me to the party"

"They haven't invited me to the party"

A lot of theatre.

**SERGIO RAYA**  
Founder of 'Engranajes  
Culturales'

*"It is a way to approach children, in a ludic and fun way, to the culture inside the museum and, of course, to the Roman legacy, which isn't small."*

Ambience: Hail Roman!

It is an initiative of a cultural enterprise from Seville that makes children have fun and at the same time learning arts and the History of the Roman Empire.

**Ambience:** It is the culture of round-bodied pieces.

**JOSÉ ENRIQUE CARMONA**  
Father of the birthday kid

*"Our children didn't know the museum, we had always considered that it was something too serious."*

**IRENE CARMONA**  
Mother of guest kid

*"But with activities like this one, kids can participate, can integrate into an environment which is alien to them, although it can end up being very attractive."*

**SERGIO RAYA**  
Founder of 'Engranajes  
Culturales'

*"In the end children end up seeing the museum as a space for fun and leisure, which is precisely the aim of this project."*

And they manage it, because apart from having a good time, children make new friends.

**CHILDREN**

"Baco."

"Venus, mmm, wait to see if a remember more."



And mainly they leave with the sensation that a museum can be...

**CHILDREN**

*"Fun!"*

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