

A master in Tolkien: the Andalusian connection with the Lord of the Rings passes through Granada

LOCATION: Granada

DURATION: 1:30

SUMMARY: A professor of the University of Granada has explained in a book his experience collaboration with the scriptwriters of 'The Lord of the Rings'. This author is one of the biggest experts in Tolkien's work. That was the motive that made Peter Jackson's team counting on him for the adaptation of Tolkien's novel to the big screen. In his book 'The Lord of the Rings, from the book to the screen', he tells his experience as an advisor. Despite his collaboration in the script, this professor claims that doesn't completely agree with the result obtained as he considers that the film doesn't represent an accurate picture of the characters.

VTR:

'The Lord of the Rings' and 'The Hobbit' have been successful in the big screen, however, behind them there is a phenomenon even more important, the literary, what we know as Tolkien's Trilogy.

EDUARDO SEGURA
Professor at the University
of Granada

"It is the best sold book in history after the Bible."

That's why, to be faithful to the saga, Peter Jackson's team looked for the advice of this Philology professor of the University of Granada, one of the biggest experts in Tolkien's work, to write the screenplay of The Lord of the Rings.

EDUARDO SEGURA
Professor at the University
of Granada

"We answered to specific questions that they asked regarding basic things. If Tolkien watched the movie, what would he miss?"

He has told his experience as an adviser in the book 'The Lord of the Rings, from the book to the screen', where he talks about moments as crucial in the writing of the screenplay as the decision of leaving the character of Tom Bombadil out of the film.

EDUARDO SEGURA
Professor at the University
of Granada

"The language of literature taken to the screen required a series of changes, mainly removing characters, renewed treatment of some sequences."

However, despite his collaboration, he thinks that the book is always better than the film.

EDUARDO SEGURA
Professor at the University
of Granada

"There is a lot of spectacle, a lot of importance to the visual and that disfigures, I think, characters all the time."

Two different worlds, cinema and literature, that have ended up creating the same fascination by the adventures of the Middle Earth.

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